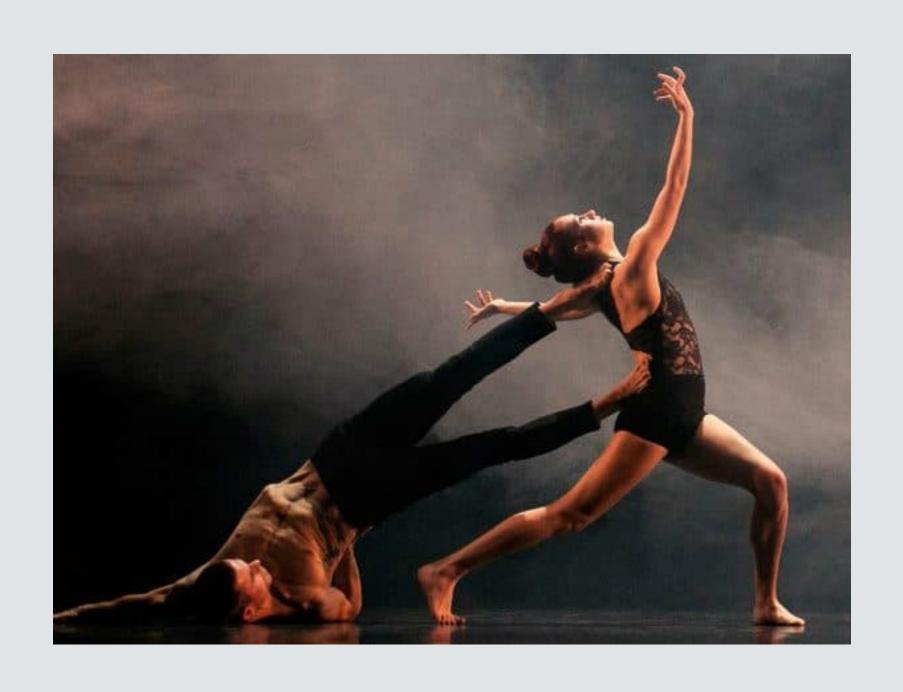
CONTEMPORARY DANCE





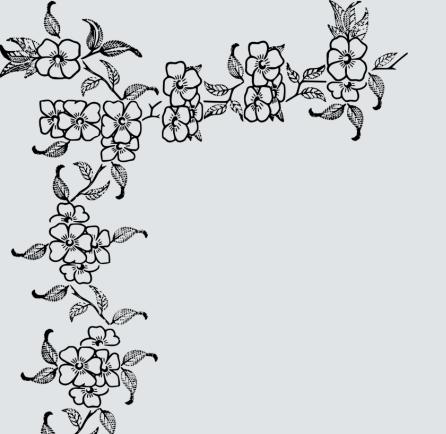
CONTEMPORARY DANCE IS AN ARTISTIC-SCENIC MANIFESTATION THAT EXPRESSES FEELINGS, IDEAS AND STORIES THROUGH THE LANGUAGE OF MOVEMENT, IN CONSTANT EVOLUTION DUE TO A SERIES OF BODY METHODS, DANCE TECHNIQUES AND CHOREOGRAPHIC APPROACHES THAT NOURISH IT PERMANENTLY.

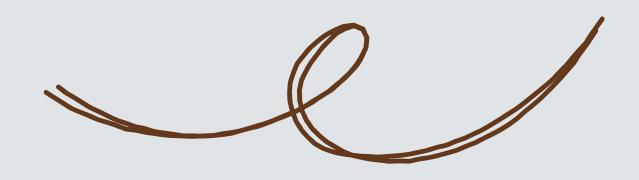
EMERGED IN THE LATE NINETEENTH CENTURY. IT WAS A REACTION AGAINST CLASSICAL FORMS OF DANCE (ESPECIALLY CLASSICAL BALLET) AND RESPONDED TO A CULTURAL NEED IN THE WEST TO EXPRESS ONESELF MORE FREELY WITH MUSIC AND THE BODY.

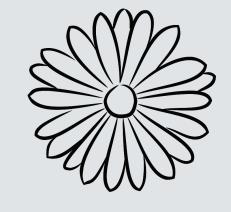


WHY IS IT CALLED CONTEMPORARY DANCE?

SPECIFICALLY, IT EMANATES FROM
"DANSER", WHICH CAN BE TRANSLATED
AS "DANCING". IN CONTEMPORARY
DANCE, THE DANCER EXPRESSES
HIMSELF THROUGH THE TECHNIQUES OF
CLASSICAL BALLET BUT INCORPORATING
OTHER MORE MODERN BODY
MOVEMENTS. THAT IS WHY THIS STYLE IS
KNOWN AS CONTEMPORARY DANCE OR
MODERN DANCE.







THANK YOU FOR YOUR ATTENTION

I DON'T ACCEPT QUESTIONS

UVVU

